

veil to match; the other in mauve silk, the modish bonnet trimmed with blushing pink roses inside the brim.

The Florence Dombey of Miss Paterson (Sister Mary, Bart's.) won universal commendation (and also won the ladies' prize). She was altogether the "real thing," being entirely dressed in family garments worn by her

"The Tale of Two Cities" was well to the fore. The Lucie Manette of Miss Mew, Madame de Farge of Miss Simms in *bonnet rouge*, with her bloodthirsty knitting, and grand red-haired Miss Pross was very well impersonated by Miss McGregor and Miss MacCormac. Mr. Jennings was the Public Prosecutor, and Mr. Feiling appeared a very



MRS. KENWIGS AND THE MISS KENWIGSES.

grandmother. Nothing could have been more beguiling—a soft gathered fawn silk gown, white muslin fichu, mittens, of course, and on her demurely dressed head the most cunning thing in caps imaginable, composed of delicate old lace, pink gauze ribbon streamers and baby gauze flowers, a few old pieces of antique jewellery such as our great-grandmothers loved, together with a chaste and chastened demeanour, made alive the Florence Dombey of Dickens.

fascinating Sidney Carton, to whom the Georgian dress was extremely becoming; he aroused afresh all the ardent admiration and sympathy of the fair sex, which this greatest of lovers always inspires. The question was, how could Lucie prefer another before him?

No character was better sustained than that of Mrs. Corney, by Miss Bushby, the popular matron of the Queen's Hospital for Children, Hackney—a dress of shining black silk, and plenty of it, a little black apron trimmed with

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